

DATES

Supplement Application Rec'd \_\_\_\_\_  
CHTN Application Rec'd \_\_\_\_\_  
Human Subjects Rec'd \_\_\_\_\_  
Rev'd & Approved by SPORE Committee \_\_\_\_\_



**BREAST SPORE SUPPLEMENT  
TO CHTN APPLICATION FOR  
EXTRAMURAL TISSUES FROM BREAST SPORE  
UNIVERSITY OF ALABAMA AT BIRMINGHAM**

Tissues available from the Breast SPORE to extramural investigators are frozen and paraffin-embedded samples of breast and related tissues that are difficult to obtain directly from other sources (e.g., Cooperative Human Tissue Network [CHTN]) and are needed for high priority research projects that are judged to be critical to breast cancer research by the UAB SPORE Steering Committee. Because SPORE tissues are very valuable, having been collected and processed under very high standards, requests for these tissues must be well justified. The Southern Division of the CHTN handles the distribution of these specimens; therefore, a CHTN application must also be completed. Please submit the following information to request samples from this resource.

- I. **Discuss the research project and its importance to national priorities of breast cancer research** (limit discussion to no more than two pages).
- II. **Discuss why these tissues cannot be obtained from local sources and/or other tissue resources such as directly from the Cooperative Human Tissue Network** (limit ½ page).

The UAB Breast SPORE does not supply samples to banks solely for distribution to third parties; those researchers should be encouraged to apply to the UAB Breast SPORE directly.

When submitting a written request:

- A. Please print neatly or type.
- B. Patient identity is confidential. Samples will be coded and information will be supplied as a limited data set. The Data Use Agreement you supply with the CHTN application will be used to satisfy HIPAA regulations. Specimens are delivered at a processing fee plus shipping costs and are billed through the Southern Division of the CHTN. Additional charges may be assessed for special preparations or chart reviews.